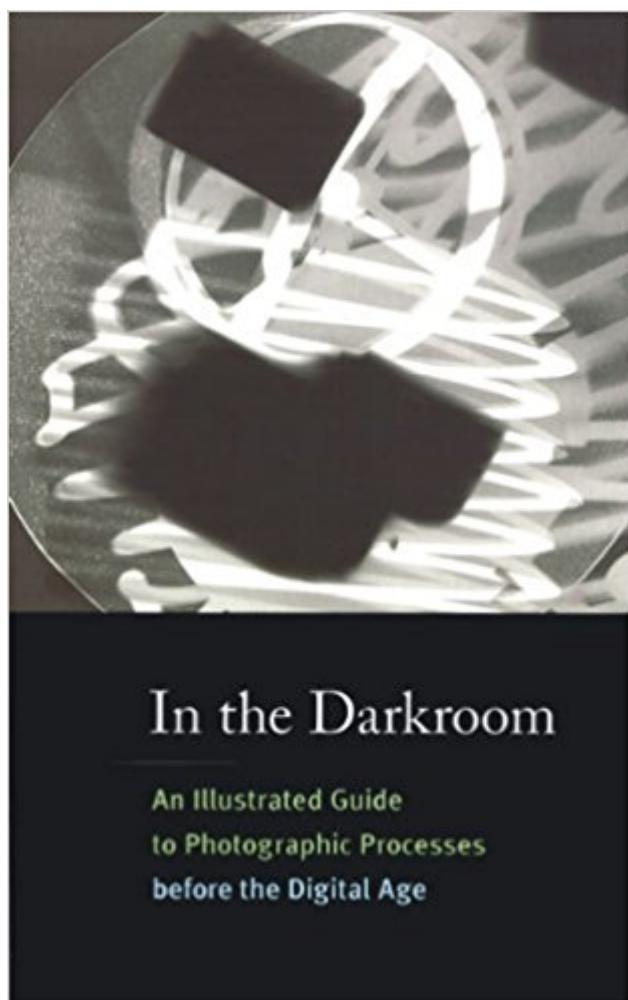


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# In The Darkroom: An Illustrated Guide To Photographic Processes Before The Digital Age



## Synopsis

A concise introduction to the twenty-seven most common photographic and photomechanical processes, from albumen print to Woodburytype. Since the announcement of photography's invention in 1839, various methods of making photographs have been practiced. Until the advent of digital photography at the end of the twentieth century, all of these methods required three elements: light-sensitive materials that behave predictably in response to light; chemicals that control and fix the action of light to create an image; and a support upon which the image rests. Photographers and others have continually explored and refined these basic requirements in their quest to expand the artistic and technological possibilities of photography. This book describes in a clear, accessible manner the main photographic and photomechanical processes (some still in practice) from the origins of the medium up to the time when the use of chemicals and a darkened room in which to process photographs was gradually superseded by the advent of digital photography. This elegant guide will prove invaluable to students, photographers, museum visitors, collectors, and anyone interested in the rich and fascinating history of photography. The book includes work by Eugène Atget, Robert Frank, Laura Gilpin, André Kertész, Helen Levitt, Robert Mapplethorpe, Eadweard Muybridge, Edward Steichen, Alfred Stieglitz, William Henry Fox Talbot, Andy Warhol, Edward Weston. 84 color photographs and illustrations

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## Customer Reviews

Ã¢ “You can almost feel the cool, smooth squares of silk flowing through your fingers as you turn the pages of Nadine ColenoÃ¢ „¢s chic coffee table tribute to Hermes. You canÃ¢ „¢t help but pick your favoritesÃ¢ - Choice

Sarah KennelÃ¢ is an associate curator in the department of photographs at the National Gallery of Art, Washington, DC. Diane WaggonerÃ¢ is associate curator in the department of photographs at the National Gallery of Art, Washington, DC. Alice Carver-Kubik is an intern in the department of photographs at the National Gallery of Art.

Kennel gives us a good historic overview of photographic printing techniques in a tidy, well-written book. This is definitely a book for those who are interested in understanding early printing processes, with a fairly thorough description of each process. Each printing technique has at least one sample image, and a most intriguing enlarged profile of the physical layers comprising a print. A fine book for anyone who is interested in photographic printing techniques or the history of photography.

Great book, very technical, well explanatory. You need to have already a little bit of an old style photography background. All together...well done

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